

Balaio

(Pop. Brasileira)

46

Hector Villa-Lobos

2 3 4

Ba - la - io meu bem ba - la - io sin Ha ba - la - io do co - ra -

Ba - la - io meu bem ba - la - io sin Ha ba - la - io do co - ra -

Ba - la - io meu bem ba - la - io sin Ha ba - la - io do co - ra -

Ba - la - io meu bem ba - la - io sin Ha ba - la - io do co - ra -

5 6 7 8 9

- çao se a mo-ça nao tem ba - la - io sin - ha a cos- tu - ra ba - iao chao .

- çao se a mo-ça nao tem ba - la - io sin - ha a cos- tu - ra ba - iao chao .

- çao se a mo-ça nao tem ba - la - io sin - ha a cos- tu - ra ba - iao chao .

- çao se a mo-ça nao tem ba - la - io sin - ha a cos- tu - ra ba - iao chao .

10 11 12 13 14

B. C,

B. C.

B. C.

Eu qui ze - ra ser ba - la - io, ba - la - io qui - ze - ra ser pa - ra an -
Vo - ce diz que nao mi a - ma, mais is - so nao e ver - da - de quem nao

B. C.

F. Santos Garcia

15 16 17 18

Eu qui -
Vo - ce

-da de pin - tu - ra - do na cin - tu - ra de vo - ce .
a - ma nun - ca sen - te as es - po - ras de sau - da - de .

Detailed description: This block contains the first system of a musical score, measures 15 through 18. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The melody is primarily in the upper staves. The lyrics are written below the staves, with some words split across lines. The music includes quarter notes, eighth notes, and rests.

19 20 21 22

-ze - ra ser ba - la - io . B.C. Pa - ra an
diz que nao mi a - ma . quem nao

-ze - ra ser ba - la - io . Ba - la - io qui -ze - ra ser . pa - ra an
diz que nao mi a - ma . Mais is - so nao e ver - da - de , quem nao

Detailed description: This block contains the second system of the musical score, measures 19 through 22. It features four staves. The key signature remains three sharps. Measure 21 contains the instruction 'B.C.' (Basso Continuo). The melody continues in the upper staves. The lyrics are written below the staves. The music includes quarter notes, eighth notes, and rests.

23 24 25 26 D.C. al Fine

-da de pin - tu - ra - do .
a - ma nun - ca sen - te .

-da de pin - tu - ra - do . Na cin - tu - ra de vo cé .
a - ma nun - ca sen - te . As es po - ras da sau da - ade .

Detailed description: This block contains the third system of the musical score, measures 23 through 26. It features four staves. The key signature remains three sharps. Measure 26 contains the instruction 'D.C. al Fine'. The melody concludes in the upper staves. The lyrics are written below the staves. The music includes quarter notes, eighth notes, and rests.