

# Azulao

# 1022

Jaime Ovalle  
Arr.: Roberto Ricardo Duarte

Andant

2

Musical score for the first system of 'Azulao'. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andant'. The first two measures are marked with a dynamic of *mp*. The lyrics are: 'Tu ru tu ru tum tu ru tum tu ru ru tu'.

Musical score for the second system of 'Azulao'. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andant'. The first two measures are marked with a dynamic of *mp*. The lyrics are: 'Vai, A - zu - lao, A - zu - lao, com - pa - nhei - ro, vai vai ver'.

Musical score for the third system of 'Azulao'. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andant'. The first two measures are marked with a dynamic of *mp*. The lyrics are: 'mi - nhain - gra - ta. Diz que sem e - la o ser - ro vai A - zu - lao, vai ver vai A - zu - lao, vai ver vai A - zu - lao, Diz que sem e - la o ser - tao'.

F.Santos Garcia

# 1022

8 9

-tao, nao e mais ser - tao Ai !

-tao Ah ! \_\_\_ e mais ser - tao, vai A - zu - lao, A - zu -

com - pa - nhei - ro, vai \_\_\_ ver \_\_\_

nao e ser - tao, Ai !

10 11 12

voa A - zu - lao vai con - tar com - pa - nhei - ro , vai \_\_\_

-lao con - tar vai com - pa - nhei - ro vai A \_\_\_ zu -

lao, ru tu ru tum tu - ru

diz que sem e - lao ser - tao nao e mais ser - tao \_\_\_ ru tu

mais ser - tao. A - zu - lao, Tum

13 14 15

D.C. sin repetición

tum tu - ru - ru tu tum tu ru ru tu ru vai !

tu - ru tu tum ru tu ru tu tum ru vai !

tum, tum , tum , tum , tum, tum , vai !